

Sri Rajamatangi is Goddess of Manifestation

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Video Link: <https://youtu.be/Nwbhng948kM?si=3KrLxuEvxhSLwoAz>

Matangeshwari She is very powerful goddess in Sri Vidya Sadhana as well as in Tantric Sadhana' She has both. even in Aghori Tantras, we worship her as a Uchishta Chandali Matangeshwari here we worship as a Rajashamala or Rajamatangi in Sri Vidya with more sathvic form but little bit fierce form aggressive form in Aghora Tantra Sadhana where it is she is little bit aggressive attracting, hypnotizing and she is also related to magical spells all those things she can do it attract the people, make them to listen to you, remove all type of obstacles in your life and also she is very good to give a Mantra Siddhi. So here in Sri Vidya, we consider as a Jnana Shakti of Lalithambika, you see that? Jnana, the intuitional knowledge of Lalithambika is nothing but a Rajamatangi . she is the real attractive power of Lalithambika. very powerful form of Lalithambika on this earth is Kameshwari. And that Kameshwari is established in a Kanchi, you see that? Whole Kanchi is dominated by her. She is a Kameshwari she there is nothing can the person who does the Kameshwari Sadhana he attracts the people, he will be charming personality, he is dominating in his profession, in his business, he is making very good on this earth. Something like that. So, this is what Divine Mother Kameshwari does. So that attractive power only I consider, separate from Divine Mother, that attraction power the Shakti what we call Divine Mother? Matangeshwari, Rajamatangeshwari. So she herself is taken another form, for her we worship in a Madurai Meenakshi. Madurai Meenakshi is the attractive form of Dhyana Shakti, she is established in that Madurai Meenakshi. She is just singly standing there. If you see her temple nothing else only she alone, nothing else. That is if you go and see the form, so much attractive, so much love, and that power of magnetic attraction is amazing, if you go and see. And you see her grand temple, if you see that, how beautiful it is. Amazing. Actually, we should go there and meditate with a Rajamatangi. Amazing It is very, very blessing. If you want to do the Divine Mother Meenakshi sadhana, then you have to do the Rajamatangi sit there connect with her with the intention, with the affirmation, Divine Mother I want to connect with your soul. And send from your heart center, send the loving energy of golden light see that it is going to connect with her heart center and then sit there and do the Rajamatangi sadhana, or Matangeshwara sadhana or Rajashamala sadhana. You start receiving her energy.

same if you go to the Kanchikamakshi, connect with the Divine Mother from your heart center, because this is very important center. Between the up and below, this is the center that will balance. It will help to receive best possible way. It will help to connect best possible way to Kanchikamakshi. You can go and connect, and then you do the Sri Vidya Sadhana there. Or Kameshwari Mantra, you can do that. That is also very powerful. You can do that. So we learn the Kameshwari Mantra in Tithi Nithya Devathas, in the higher worship where we learn all those things. But she is that attraction. The Rajamatangi is the power of attraction. So actually we say her Vashikarna Shakti, hypnotizing Shakti, commanding Shakti. That is the power of Divine Mother Rajamatangi. She will attract the people. She will make your enemies to listen to you. Make them as your friend. That is the thing. And when we say she is the Mantrini of Divine Mother Lalithambika. She is a minister of Divine Mother Lalithambika. So here Divine Mother is a link between you and Lalitambika, Raja Rajeshwari Maha tripurasundari. We need to understand. That is the word, that is the term as a Mantrini. She is the minister of Lalithambika. Another tantric way of saying that she is a Mantrini means, she is the one who can give Siddhi for the Mantras. Tantric meaning of Mantrini means, who gives the Siddhi for the Sri Vidya Mantras. Help you to or bless you with the Mantra Siddhi. Is it clear? So there are two aspects that we need to understand in Sri Vidya Sadhana. And then if we go little bit deeper level, how it is going to help in our manifestation of our desire. We need to understand, this is tantric aspect, Goddess her characters, her qualities, Divine qualities and all. How she is going to help me in my life? That is very important thing. Where her name itself says Matangi. Matangi means here Mata or Mati you say, our buddhi, our thoughts, our mind. And Matangi means the power that manifest our thoughts into a reality. Matangi is the one who is the Goddess of Manifestation. She is the Goddess of Manifestation. Because see Matangi term is related to elephant. Okay Matanga That Mastanga or all of that, it is related to elephant. And also one more form of elephant is Lord Ganesha. You see that? But only difference is Lord Ganesha is the, before thought the sound. There are different layers of sound. Para is there, Pashyanti is there, Madhyama is there, Vaikari is there. At the Para level is Lord Ganesha, at the Vaikari level it is the Divine Mother Matangi. Can you see that? So if Para is not there not removed coming then how I am going to receive the manifestation is the Vaikari. That is uttering the words. So both are related to the manifestation. Lord Ganesha also does the manifestation, brings that sound. And Divine Mother, Matangi also does that. So, she is very powerful. Goddess of Manifestation. That is one way we need to understand. Because thoughts are things. Inner word creates the outer word. To bring this harmony from inner word to outside word, you need some Shakti,

the transforming power. That is what we call Divine Mother, Matangi. And one very very important thing we need to understand, when we do this Rajamatangi or Matangi Sadhana. In Tantrik Sadhana, we will be having a Goddess. Then we have Anga Devata, Upanga Devata and Pratyangi Devata. For if you see Varahi it is there. For Lalithambika, it is there. For other Goddesses, it is there. But, it is only for Matangi Shree, there is no Anga, Upanga, Pratyangi Devata. Means, she alone does everything. So, we call her as a Siddha Vidya. Where, no restrictions. Even actually, there is no NASA for Matangi Sadhana. You see that? When those things are not given, what it means? Without anything, just by chanting, she manifests. And it is a true, no? It is a universal law, thoughts become things. and she is a very, very, very powerful principle. and she is already there in you. As a power to manifest, as a power to create your thought into a outside world. Don't you have that power? So, when I do this Matangi Shree Sadhana, what power I should get? The power to create. The power to manifest. This is very important understanding. And not only this, when you see her form, you see that she is holding the Veena. You see that? She is holding the Veena. What this represents? You see that we worship Divine Mother Saraswati. One of the very important aspect, Sadguru Adi Shankaracharya did is he established Sharada Amba in Sringeri. What how did Lalithamba get worshipped there? In the form of Sharada. You see that? But Jnana Shakti there. As a Jnana Shakti, we worship her. But it is very deeper level of understanding that, Saraswati is there, okay, where we have been worshipping her in Vedic times. But only the Raja Matangi or Matangi Shree is considered as a Tantric form of Saraswati. Tantric form of Saraswati. So she is holding the Veena. And this Veena, you know that. It is what actually it does when you instrument. It produces the sound. Means what it is doing that . It is manifesting the sound. So she is telling that, I can manifest your inner reality into the outside reality. So she is very good to bless you with the knowledge. What type of knowledge, what type of skills you want to develop. She is very, very good. So we consider deity or goddess of the success. Why? If there is not complete skill, not master the art, then you cannot be successful. Anything, to bring the perfection, Divine Mother Matangeshwari is worshipped. So that is what is very important. We need to worship Matangeshwari. To have a perfection in Sri Vidya Sadhana, to have a perfection in our whatever material knowledge, we want to go for PhD, this or that. She is very, very good. And when we are considering her, the manifestation of Vaikari, the speech, articulation of speech, or manifesting your ideas into a outside world, your opinion, expressing your opinions, or manifesting all of this. So she is very, very helpful. So most of our profession at this age, at 21st century is explaining the things first. This is the age of

information. Earlier it was not like this. Mantra is given, go ahead. Now, no. She is very, very powerful goddess of manifestation. And at this 21st century, we need to give the information to the students. Whatever you do, you should explain them what it is. So, if you are in the profession where you are a musician, if you are a teacher, if you are a doctor, because many times we need to make, understand our patients. They don't know. Because they are in a low energy, they are suffering, they don't have patience to listen to you. You need to attract, you need to convince them. That they should really, first they should have attraction, they should have trust, then they are ready to receive. When they receive, then automatically healing will take place. If you don't have attraction power, convince the people, you cannot bring the success. You cannot be successful in outside world. Same with the marketing field also. You need to have that ability, the talent to reach, or to fulfill, connect with them. So this connection is made with the help of Rajamatangi. This is one thing. But it is also very good for family life. To bring the harmony. Family life. If you have that attractive, magnetic personality, then things will be good. You could convince and your partner can listen to you. They can say that, yes, this is true. What you are talking is true. They believe. So it has many benefits in all aspects. I say that, she is very powerful. And if you read the Das Mahavidya Stotra, you see that, we call it as a Siddha Vidya. Matangi Bhagalamukhi are the Siddha Vidyas. She is very very powerful. And that's why we don't have a Nasa, Anga Devata, Upanga Devata, Pratyanga Devata for Matangeshwari. So it's very powerful sadhana that we are going to learn, that we are going to do. And if she has been chosen as a Mantrini by Divine Mother Lalithambika means there should be some meaning. But this is the realization of the truth that she is not separate from Lalithambika. She is coming from the sugarcane Bhau of Lalitha Ambika. She manifests from that. Varahi manifests from the arrows, astras, like this. So she is nothing but the power of, attraction power of Lalitha Ambika. Jnana Shakti of Lalitha Ambika. Is it clear to you? And one more very important thing is we worship her as a Ucchishta Chandali. We worship her as a Ucchishta Chandali. Here little bit we need to understand what it means Ucchishta. We have two forms. In Ganesha also we call it as a Uchishta Ganesha. Here also we say Uchishta Chandali. That is a Shakti. We need to understand what is the meaning of Ucchishta. Here if you see many people explain that Ucchishta means left over actually. Not a food. People to educate normal person they say that left over food is liked by Divine Mother Ucchishta Chandali or Matangeshwari. But Divine Mother not really consider, not really with the food. But we need to go beyond that. We need to go beyond that. We need to understand that Ucchishta Chandali, Ucchishta means it's a left over energy of the creation. See this creation has taken place, right? This creation

from nothingness, this creation has come. Then it is going to merge into a nothingness. So from this nothingness this world has come. But it is not complete. Still energy is left over. That left over energy is what I am going to invoke and use for my Siddhi. For that I called Ucchishta. So Ucchishta Ganapati is there, Ucchishta Chandali is there. And it is a left over energy of the creation where there is no conditions. Please understand. When I say it is a creation means all things are there. Thammo, Rajo and Sattva. So left over energy I need to invoke means do I need to put any conditions for that? Do I need to maintain any purity for that? Is it clear to you? So in that context, in that way they say that Ucchishta Matangeshwari don't need any purity. You see that? But people have made it in a different way. Left over food you have to eat and do the sadhana. Left over food you have to offer to the Matangeshwari and all. But it's not true. Truth is she is a left over energy. That's what we know as Sumukhi. She has a different Sumukhi Devi is there. Like a Karna Matangeshwari is there. One of the Siddhi Sadhana. Karna Matangi. When we worship her what happens? You know about the person. The moment he just comes, you ask any question you know that. Who is that person? What he does? What is his past? Why he has come? the before ahead you know the answers. He don't need to ask. You only tell. You came for this. Sumukhi Matangeshwari form is there where we call her as a Mahapishachini. This Pishachini is not that Pishachi. This is a spirit. Spirit of entire existence what we call Maha Even for Ganapati also how we called Hasti Mukha or there also the Pishachini word is used in the Ucchishta Ganapati also. Very powerful mantra. Very powerful mantra Ucchishta Ganapati. Ganapati has 32 forms. Every form has a different application. It is only Ucchishta Ganapati where Aghoris are using. Because it is specially for overcoming the evil things. Controlling the evil things. This is the only way you can do anything. Because it is a left over energy of the creation. You can use this energy to create what you want. Can you see that? So that is the Uchishta Chandali that we are going to learn. That is one of the very powerful sadhana of manifestation. If you use this mantra with your manifestation process what you have learned in Siddha Mind Power remove the negative belief, visualize using those success statement, life success statement or just affirm and then you use this mantra in between. Visualization, Rajamatangi Mantra . You see that. Magnetically you are attracting the what you want. It is a very powerful process. So she has a different around 8 or 10 forms she has. But this is the very good form that is needed for householder. Where we have a highest form as a Rajamatangi that we are going to learn. We are going to infuse in every aspect of our life and we are going to do the sadhana. So you need to understand that here you don't need any purity and you can use this sadhana to create what you want.

Means unmanifested energy used to manifest your desire. That is what the meaning of that. Uchishta Chandali. The esoteric meaning of that is unmanifested energy of the Shiva Shakti we are invoking by chanting Uchishta Chandali and we are with our intention with our visualization our mind power we are manifesting our dreams into the reality. This Matangeshwari holds the parrot. What is the importance of the parrot is it has a capacity to speak , to speak the human language. Means it has a power to express the speech. So when you worship means you have you become a real parrot of Lalithambika. To be frank all Masters are parrot of Lalithambika. They are telling the truth of Divine Mother and expressing to you. So when you worship you know that what is the truth and you could able to express that truth in words. You see that. So understanding Om Tatsat is very difficult but Shivoham is very difficult but we explain that in words. How it is possible is because of the grace of Lalithambika. We could able to explain everything. So parrot is one of the representation to tell that truth can be you know expressed in a best possible way. Because here we are not dealing with any other things. We are dealing with the truth. Paramatattva, self relation and God relation. This is also very important. And also the one more deeper meaning of Veena is it is about your Kundalini Shakti. Those strings are nothing but your Ida, Pingala, Sushumna. The Veena, the shape that is done is nothing but your own Kundalini. She will help to bring the consciousness or awareness about your Kundalini. Help you to awaken the Kundalini and she will help to balance all these three strings. And this Sarigamapa, whatever the musical notes are nothing but this vibration of your Chakras. She will help you to lift that. She plays with you. As a Kundalini she is going to play. That is the deeper meaning of spiritual meaning of having a Veena. But still she is more of a manifestation of speech, Vaikari. She is very good in a material world than a spiritual world. But at the same time she will help you to understand the truth at the mind level. Truth at the mind level or intellectual level she is going to help you to manifest that.